



Year 7 - Assessment Schedule

Term 1, 2020

Subject	Assessment Task	Due
English	<p>Narrative Writing - Short Story Students are required to write a short story that follows a simple narrative structure including an orientation, rising action, a complication/problem, falling action and a resolution. Students' stories should use descriptive language including adjectives, adverbs and similes to develop the plot, character/s and the setting. Students' stories may be about anything, but the purpose of their stories are to entertain the reader.</p>	Week 6
	<p>Persuasive Writing Students are required to produce a piece of persuasive writing on a set topic. Their writing must follow the TOFAC format (i.e. topic, opinion, for, against, conclusion) and use the PEEL (i.e. point, evidence, elaboration, link) paragraph structure. They should use persuasive techniques that appeal to the audience's values, reasoning and emotions including modality, alliteration, repetition, exaggeration, rhetorical questions and similes.</p>	Week 11
Maths	<p>Whole Number Test Students will demonstrate their understanding of positive and negative numbers, indices, and factors. Students may use a reference sheet of handwritten notes.</p>	Week 6
	<p>Tiny House Assignment Students will design a tiny house and use their knowledge of perimeter, algebra and volume to plan and budget the project. Students will be assessed on algebra principles as they use and write formulas to assist them.</p>	Week 11
Science	<p>Experimental Design Write Up Students will identify and communicate the aims, hypotheses and methods of an experiment. Students will then carry out their experiment and demonstrate their understanding of the properties of water using scientific language.</p>	Week 4
	<p>Building a Water Filter Students design and construct a filter to clean dirty water. Students will use the inquiry process to research, design, build, and test their filters.</p>	Week 8
	<p>Should we recycle water? Students will develop claims and evidence about whether or not we should be using recycled water. Students will use their knowledge of science as a human endeavour to create a cohesive argument.</p>	Week 11
Humanities	<p>Water in the World: Water Scarcity Students are to create an awareness campaign on the scarcity of water throughout the world. They can present their awareness campaign as a fact sheet or informative brochure. Their awareness campaign must be accompanied by a written letter that outlines the situation surrounding Alice Springs' water supply.</p>	Week 6
	<p>Place and Liveability Students are required to design a community at the Telegraph Station, taking into account traditional Aboriginal ways of living, and the modern comforts of the 21st century.</p>	Week 11
Health & PE	<p>Lifesaving: Students will be required to construct a poster educating people around</p>	Week 4

	the different dangers of the varied water environments, using statistics and research to assist them.	
	Create a Water Safety Campaign Students will choose from four topics; (<i>Alcohol and water injuries, Risky Waters, Self Preserver, Are You Waterwise?</i>) and create a water safety campaign. The campaign must include a multimedia advertisement and a written objective of the campaign	Week 6-
	Water Skills Proficiency Test Students will complete a number of water skills to enable the school to accurately assess the ability of all students in the water. This assessment is also used to 'band' or level students' ability in the water for our camps and swimming carnival.	Week 6
Home Economics	Safe Use of Knives in the Kitchen Students will participate in a range of learning activities involving the correct and safe use of knives within a kitchen environment.	Week 3
	Practical assessment of Home Economics skills Students will participate in making a quiche. Skills will include, reading and following a recipe independently, production and presentation of the finished product, and cleaning of their station after use.	Week 6
	Elements of Home Economics Students will use computers to create a powerpoint in order to illustrate the knowledge they have gained during the term.	Ongoing
Design & Technology	How Products Change Over Time Students work on a design features and factors project looking at how a product has changed over time to meet society's demands.	Week 5
Art	Tonal Still Life: Students are to create a tonal drawing with pencil using a painting by Fernand Leger as the template	Week 3
	Linocut Printing Students are to create a linocut print containing an image of goanna and their names.	Week 7