



# Year 9 - Assessment Schedule

Term 2, 2021

Subject	Assessment Task	Due
English	<b>Narrative</b> Students explore a range of narrative types and complete a series of narrative drafts under timed conditions. They select their 'best' draft and publish.	Week 1-5
	<b>Persuasive Writing: Advertisement and Pitch</b> A combined English and Geography task. Students research a food waste issue and create a print advertisement/infographic/social media tile targeting a specific audience. The text is accompanied by a pitch explaining why the created text is successful and what techniques were used.	Ongoing Week 6-14
Maths	<b>Statistics and Probability: Bookwork and Engagement</b> This term, we will be focusing on statistics. Students will be required to explore and interpret patterns in data. Bookwork and engagement in class will be assessed continually.	Ongoing
	<b>Investigation</b> A detailed investigation of real-life statistics will be undertaken. This will involve students accessing, analysing and interpreting data to draw conclusions about patterns and change in temperature data of Alice Springs over time.	Week 4-5
	<b>Number and Algebra - Linear and Non-Linear Relationships Test</b> Students will investigate the Cartesian Plane and solving linear equations. They will find the distance between two points on the plane, and map linear and nonlinear equations. Students will be assessed on their understanding of this unit through a test.	Week 9
Science	<b>Diagnostic test</b> Students complete a short assessment with questions covering year 8 through to the current topic.	Week 2-3
	<b>CER (Claim, Evidence, Reasoning) portfolio</b> <ol style="list-style-type: none"> <li>1. Continental drift</li> <li>2. Plate tectonics</li> <li>3. Plate Boundary: Convergent</li> <li>4. Plate Boundary: Divergent</li> <li>5. Plate Boundary: Transfer</li> </ol>	Ongoing
	<b>Concept Map</b> Students will study and create plate tectonics map.	Week 8-9
Humanities	<b>Geography: Biomes</b> Students will investigate food crisis and production in two different locations and explore how different production locations and techniques change the selected biome.	Weeks 1-5
	<b>Persuasive Writing: Advertisement and Pitch</b> This is a combined English and Geography task. Students will research a food waste issue and create a print advertisement/infographic/social media tile	Ongoing, weeks 6-14

	targeting a specific audience. The text is accompanied by a pitch explaining why the created text is successful and what techniques have been used.	
	<b>Business and Economics</b> Students are developing their understanding of global economic systems with a focus on market-based economic systems.	Week 9
	<b>Research Analysis Project</b> Students will conduct a research and analysis project on a global supply chain from raw material to a finished consumer product for sale.	
<b>Health &amp; PE</b>	<b>Risk Taking / Drugs &amp; Alcohol: In-Class Activities</b> Students will complete a variety of formative tasks relating directly to the learning in their weekly health classes.	Ongoing
	<b>Risk Taking / Drugs &amp; Alcohol: Risk Taking Scenario Task</b> Students will be given a scenario. They will have to create possible consequences if they choose to take the risk or the outcomes if they choose to avoid it.	Week 6-7
	<b>Physical Education: Athletics</b> In Term 2, students will be practising and performing a number of athletics events. Students will be required to complete each event to prepare them for the school Athletics Carnival.	
<b>Home Economics</b>	<b>Elements of Home Economics</b> Students will develop a PowerPoint to demonstrate the knowledge they have gained over the term.	Ongoing
	<b>Practical Food Production Assessment</b> Students will participate in a practical food production task. Students will develop skills that include reading and following a recipe, producing and presenting the finished product, and cleaning their station.	Week 4-7
<b>Design and Technology</b>	<b>Design a Ukulele</b> Students follow a design process to create a ukulele. Students will plan the project taking into account the safety procedure and sustainability considerations of creating the Ukulele.	Week 5
<b>Art</b>	<b>Dream World</b> Students are to create a painting in Surrealist style inspired by Joan Miro Art in public space: Students are to create a mural in a general area.	Week 4 Week 10
<b>Dance</b>	<b>Choreography Experimentation</b> Students will be experimenting with choreographic devices such as call and response, canon and repetition. They are using these devices to construct three-minute site-specific choreographic piece in groups around the theme of 'family'.	Week 5
	<b>Cultural Dance Analysis</b> Students are also exploring the dance and influences of Aboriginal and Torres Strait Islander Peoples. They are analysing a dance piece in terms of the choreographer's intent and the social impact of dance.	Week 8